

CHARLOTTE URBAN

HOME

FEBRUARY/MARCH 2012

Designs | Lifestyles | Fashions | Improvements

**99 YEARS
OF STYLE
& COUNTING**

**2012 COLOR
FORECASTING**

**RESOLUTELY
ORGANIZED**

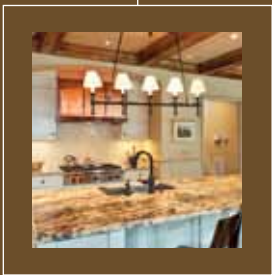
Jim Schmid Photography



Trent Haston

building a
better home

ATTENTION
TO
DETAIL



“WHILE WINNING AWARDS MAY BE THE GOAL OF SOME BUSINESSES, OUR GOAL AT ANDREW ROBY IS TO BRING TO LIFE OUR CLIENTS’ DETAILED VISION, PRODUCING QUALITY CRAFTSMANSHIP THAT WILL LAST THEM A LIFETIME. GETTING RECOGNITION FOR THAT IS JUST ICING ON THE CAKE.”

At Andrew Roby, we spend a lot of time with our clients, pinpointing exactly what they want from their finished product down to the details. The results of focusing on this step can be seen in the numerous awards we’ve won in 2011. Here, I wanted to outline the features of three of our award-winning projects.



FARMHOUSE STYLE WITH ECLECTIC EDGE

This style recalls days when mom would hang baskets around the kitchen, but avoids looking that dated. Instead, traditional oak floors are crowned by 4-inch stained wood beams. The cabinets and refrigerator feature wood panels for a farm look and handmade elements like the bronze light fixture and copper stove hood stand up nicely alongside the oil-rubbed bronze hardware and sink. The unexpected pop is a stainless-steel cooktop. Granite countertops unite the kitchen’s brown tones, while the popular small can-lighting is used once more, with hidden lighting to accentuate. This time, the subway tile backsplash is laid in a vertical joint for an eclectic flair. This house won in the \$80-\$120,000 category.



ARTS AND CRAFTS MEETS ECLECTIC

A sofa in the kitchen? Why not? It's the heart of a home and this unexpected addition creates fun, comfortable seating. This room features wide-plank wood ceilings painted light green for a pronounced shadow line. Elongated cabinets reach the 10-foot ceiling, meeting 4-inch crown molding and the exposed hinges are accompanied by flush inset doors highlighting cabinet framing. The marble backsplash and stone countertops continue the clean look, while painted hardwood floors keep it fresh.

The 1950s-style swing door, inset cabinet doors and farm sink extend the look throughout the kitchen. Appliances flush to the cabinets' facings add modern flair and the lighting is trendy in recessed cans. Under-cabinet lights are installed with outlets hidden out-of-sight. This kitchen of Ramsey Neale and Michael Lyons, designed in combination by Lindsey Harper and Meyer Greeson Paullin Benson, won in the \$100,000+ category.



CONTEMPORARY/ARTS AND CRAFTS/FUNK

Dr. Adam and Sheila Spitz wanted to maximize space, so Shelia employs an island on wheels, thick crown molding and strategically placed small-can lighting to complement a smaller area. Glass cabinet doors provide an artistic touch alongside a contemporary farm sink. Cabinet doors feature an overlay for clean lines, but base cabinets are contemporary with sleek lines accentuated by built-in, flush appliances.

Trendy white cabinets allow you to go contemporary or crafty and a flash of old-style funk appears in ceiling wallpaper. Under-cabinet lights, granite countertops with zebra stripes, subway glass tiles on the backsplash and 16-inch brown floor tiles complete the look, while mirrored pantry doors give the illusion of more space. This kitchen won in the \$40-\$80,000 category.

Trent Haston is CEO of Andrew Roby and has spent many years in project management, focusing on style and craftsmanship for custom home projects. For more information call 704-334-5477 or visit www.andrewroby.com.